

MOTHER GOOSE MELODIES



Eight Song Jingles by Frederic Ayres

Price, \$1.25, net

New York

G. SCHIRMER

Boston

To Marnie

MOTHER GOOSE
MELODIES

EIGHT JINGLES

Set to Music

With Piano Accompaniment

By

FREDERIC AYRES

Opus 7



Boys and Girls
Ride a Cock-Horse
There Was an Old Woman
Tom, Tom, the Piper's Son
Diddle Diddle Dumpling
Harry cum Parry
Bramble-Bush
Curlylocks



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Mother Goose Melodies

Boys and Girls

Frederic Ayres. Op. 7

Allegretto *p*

Voice

Boys and girls, come

1

Piano

p

out to play, The moon is shin - ing as bright as day,

Leave your sup - per and leave your sleep, And come with your play - fel - lows

Più mosso

f

out in the street; Come with a whoop, and come with a call, Come with a good will or

f

mp rit.

come not at all. Up the ladder and down the wall, A half-penny roll will serve us all.

rit.

mp

Tempo I°

p

Boys and girls, come out to play, The moon is shining as

p

cresc. *rit.*

bright as day, You find su - gar and I'll find flour, And well

cresc. *rit.*

a tempo

have a pud - ding in half an hour.

f a tempo *(l.h.)* *dim.*

Ride a Cock-Horse

Vivace

2

mf

This block contains the piano introduction. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Vivace'. The music is written for two staves, with a large number '2' on the left. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic marking is *mf* (mezzo-forte).

mf

Ride a cock-horse to Ban-bur - y Cross To see a young wo-man jump

This block contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ride a cock-horse to Ban-bur - y Cross To see a young wo-man jump". The dynamic marking is *mf*.

on a white horse; Rings on her fin - gers and bells on her toes,

This block contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "on a white horse; Rings on her fin - gers and bells on her toes,".

She will have mu-sic wher - ev - er she goes.

This block contains the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "She will have mu-sic wher - ev - er she goes.".

There Was an Old Woman

Moderato mosso

mp

3

There was an old wo - man toss'd

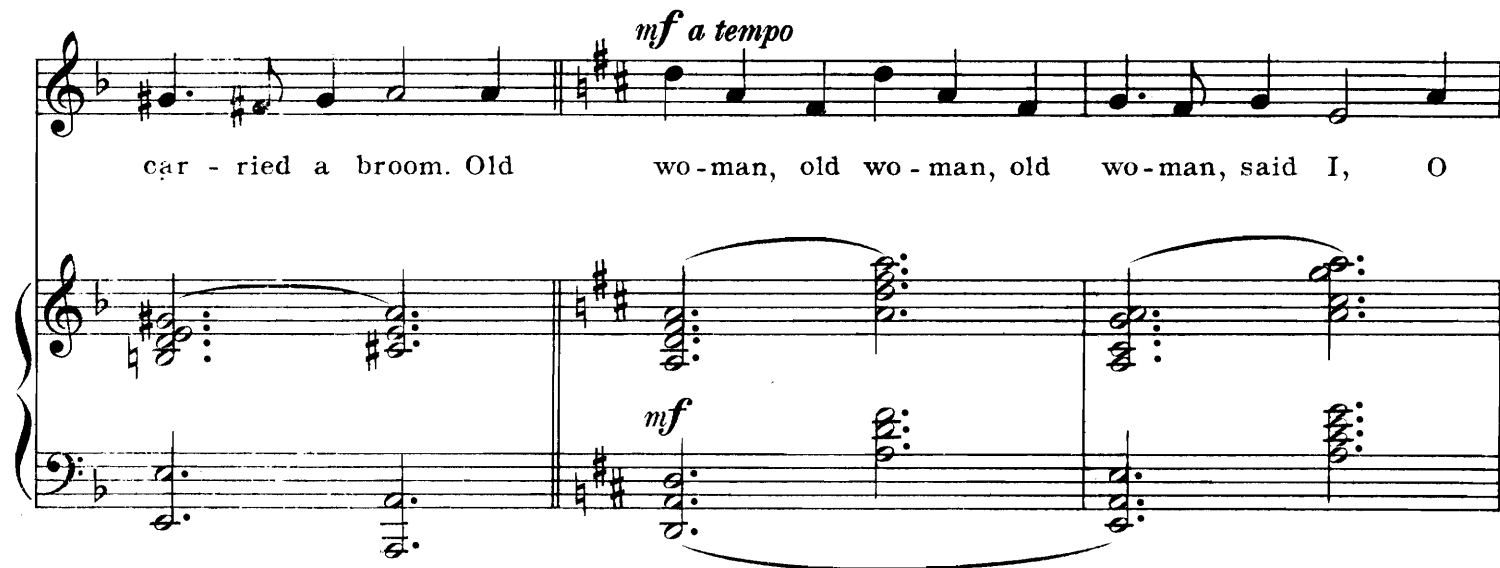
up in a blan - ket, Sev - en - ty times as high as the moon;

What she did there, I can - not tell you, But in her hand she

ritard.

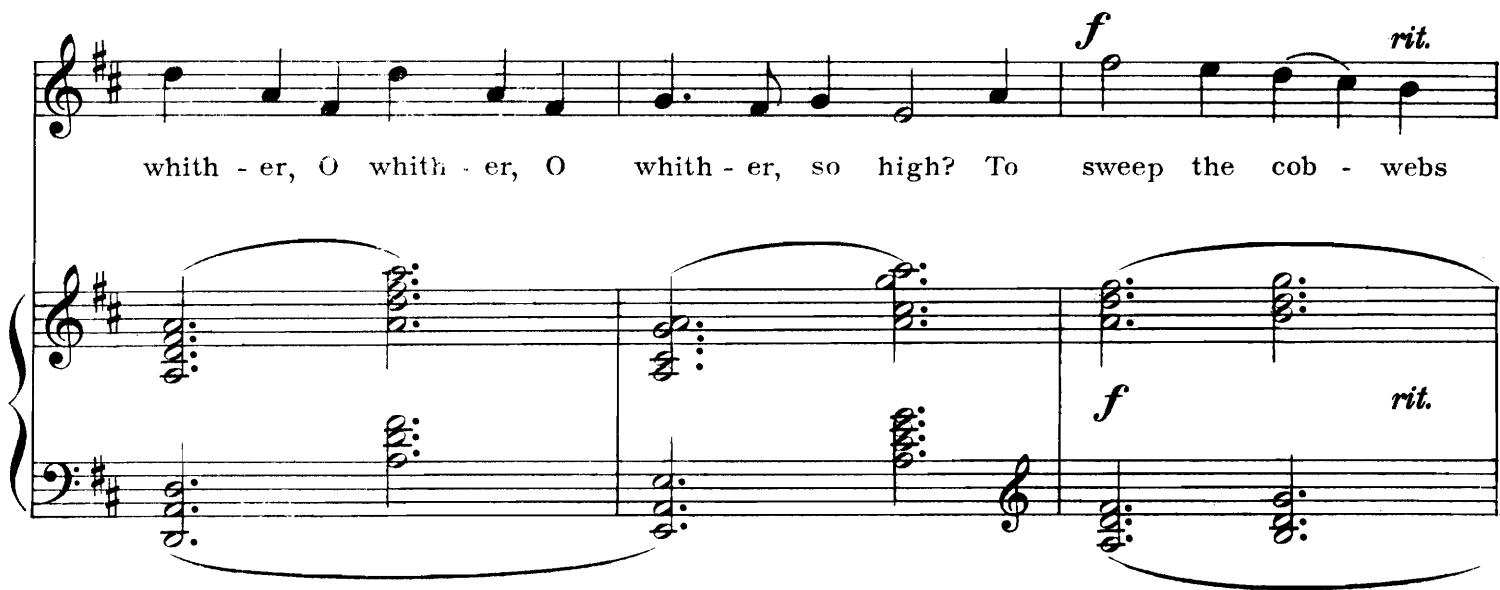
mf a tempo

car - ried a broom. Old wo - man, old wo - man, old wo - man, said I, O



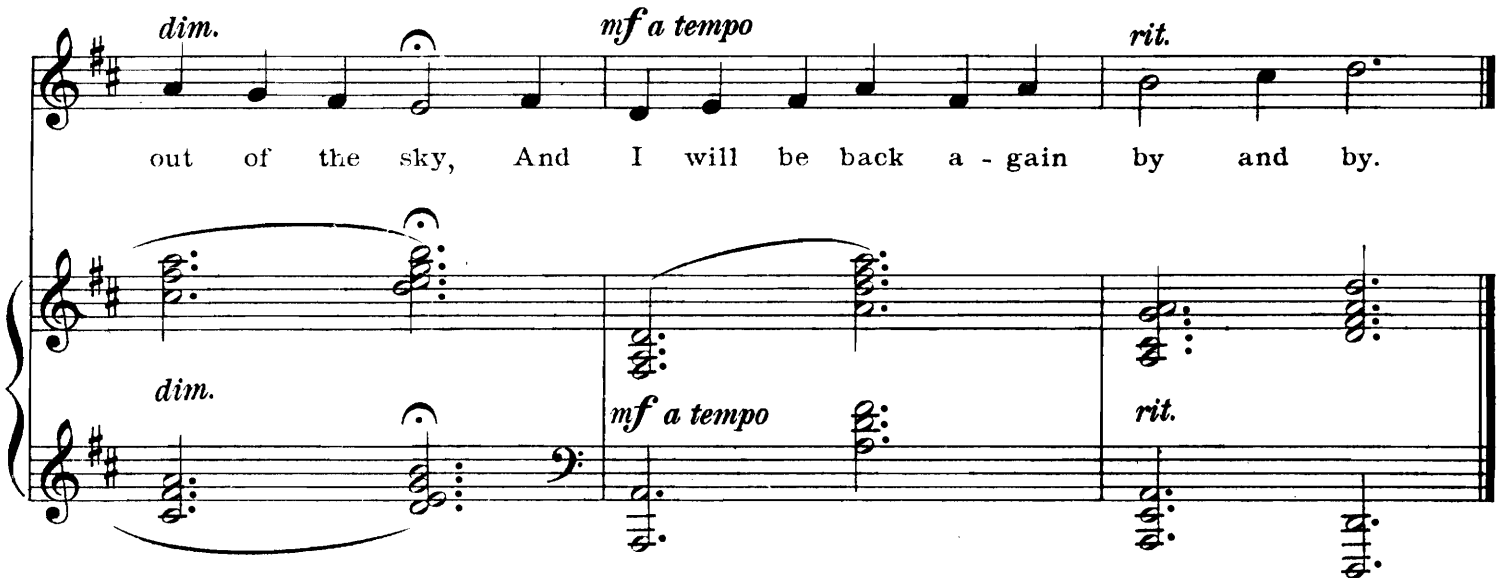
f rit.

whith - er, O whith - er, O whith - er, so high? To sweep the cob - webs



dim. mf a tempo rit.

out of the sky, And I will be back a - gain by and by.



Tom, Tom, the Piper's Son

Allegro vivace

4

The piano introduction consists of four measures. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Allegro vivace' and the dynamics are 'mp'.

The first vocal line begins with the lyrics: "Tom, Tom, the pi - per's son, He stole a pig and a -". The piano accompaniment continues with the same chordal and bass line pattern as the introduction.

The second vocal line begins with the lyrics: "way he run! Tom, Tom, the pi - per's son He stole a pig and a -". The piano accompaniment continues with the same chordal and bass line pattern.

way he run! The pig was eat, And Tom was

beat, And Tom ran cry - ing down the street, For

f ritard. *mf*

f ritard. *mf*

a tempo

Tom, Tom, the pi - per's son, He stole a pig and a - way he run!

a tempo

Diddle Diddle Dumpling

Animato *p*

Did - dle did - dle dump - ling,

p

cresc. *rit.* *a tempo*

my son John Went to bed with his breech - es on, One stock - ing off, and

cresc. *rit.* *a tempo*

rit. *p a tempo*

one stock - ing on, Diddle did - dle dump - ling, my son John!

rit. *p a tempo*

The musical score is written in G major (one flat) and common time (C). It consists of three systems of vocal and piano accompaniment. The first system begins with a vocal line marked 'Animato' and 'p' (piano), followed by the lyrics 'Did - dle did - dle dump - ling,'. The piano accompaniment is marked 'p'. The second system features a vocal line with dynamics 'cresc.', 'rit.', and 'a tempo', with lyrics 'my son John Went to bed with his breech - es on, One stock - ing off, and'. The piano accompaniment also has 'cresc.', 'rit.', and 'a tempo' markings. The third system continues the vocal line with 'one stock - ing on, Diddle did - dle dump - ling, my son John!' and piano accompaniment with 'rit.' and 'p a tempo' markings. The score concludes with a double bar line.

Harry cum Parry

Allegretto *p*

6 *p*

Har - ry cum Par - ry, Oh

when will you mar - ry? When ap - ples and pears are ripe. I'll

mp

cresc. *rit.*

come to your wed - ding with - out an - y bid - ding, And

p *cresc.*

mf *a tempo*

dance with the bride all night.

mf *dim.*

The musical score is written in 6/8 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part is marked with a large '6' at the beginning of the first system. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and diminuendo (dim.). Performance instructions include Allegretto, crescendos (cresc.), and ritardando (rit.). The piece concludes with a final cadence in the piano part.

Bramble-Bush

Vivace *mp*

7 *mp staccato sempre*

There was a man in

our town, And he was won-drous wise, He jumped in-to a bram-ble bush And

scratch'd out both his eyes; And when he saw his eyes were out, With all his might and

main *f* He jumped in-to an - oth - er bush, And scratch'd them in a - gain. *dim.*

Curlylocks

Andante con moto

p

8

Cur - ly-locks!

Cur - ly-locks! Wilt thou be mine? Thou shalt not wash dish - es, nor

yet serve the wine, But sit on a cush - ion and sew a fine seam, And

live up-on straw - ber - ries, su - gar and cream.

